

Nachiket Sharma

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EDUCATION

Maryland Institute College of Art (MICA) — Baltimore, MD
BFA in Photography and Humanistic Studies (expected 2027)

Sri Aurobindo Centre for Arts and Communication — New Delhi, India
Postgraduate Diploma in Documentary Photography, 2022

HONORS & PUBLICATIONS

- 2024 – Photo essay *The Birdman of Old Delhi* published in Emergence Magazine
- 2023 – Thalheimer Scholarship, MICA
- 2023 – Creative Vision Award, MICA
- 2023 – Presidential Scholarship, MICA
- 2023 – International Award of Excellence, MICA
- 2022 – Ian Parry Scholarship (Alumnus)
- 2021 – F-Stop Magazine (Landscape Issue)
- 2021 – Shortlisted, BarTur Photo Awards
- 2021 – Exhibited in Noorderlicht Photography Festival, Netherlands
- 2020 – Ian Parry Scholarship (Alumnus)
- 2019 – Reader's Digest Magazine
- 2019 – UNESCO Youth Lens on the Silk Road Exhibition
- 2018 – CBRE Urban Photographer of the Year
- 2018 – Reader's Digest Magazine

EXPERIENCE

Lens on Life, Photography & Nonprofit Intern (Remote) — Summer 2025

- Supporting curriculum refinement and visual storytelling tools for refugee youth in the Middle East and Africa.
- Assisting in digital photo archive management and content curation for social media and educational platforms.
- Contributing to the redesign and development of the Lens on Life website, with a focus on student galleries.

Editor, Full Bleed Magazine — Baltimore, MD

- Reviewed and edited writing and visual work for the annual issue on censorship and manifestos.
- Collaborated with faculty and peers to finalize selections and shape thematic focus.

Archiving Assistant, MICA Photography Department — 2025

- Digitized a lifetime archive of photographic slides for an artist using Epson scanners.
- Developed a structured system for file organization and preservation.

Volunteer Educator, New Delhi, India — 2021–2022

- Taught and mentored children at an informal school setting for six months, facilitating creative learning methods.

Creative Intern, Oneify Design Studio — New Delhi, India

- Supported client work in branding and digital design; assisted with visual campaigns and project delivery.

SKILLS

- Photojournalism and documentary storytelling
- Visual research and narrative sequencing
- Writing and editing for publications, interviews, and captions
- Editorial curation and storytelling ethics
- Experience working with nonprofits, educational projects, and community-based work
- Cross-cultural communication and collaboration
- Understanding of representation and authorship in visual culture
- Digital photography (DSLR & mirrorless systems)
- Adobe Suite (Photoshop, Lightroom), Capture One
- Archival scanning, metadata tagging, and digital preservation
- Website building and image integration (Squarespace)
- Cloud-based file organization (Google Drive, Dropbox)