

Nachiket Sharma

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Education

2022 – Post Grad Diploma in Documentary Photography

Sri Aurobindo Centre for Arts and Communication, New Delhi, India

2027 – Bachelor of Fine Arts (Double Majoring in Photography and Humanistic Studies)

Maryland Institute College of Art, Baltimore, USA

Publishing, Exhibitions, Shortlists & Grants

2024 – Photo essay “The Birdman of Old Delhi” published in Emergence Magazine

2023 – Thalheimer Scholarship, Maryland Institute College of Art, Baltimore, USA

2023 – Creative Vision award, Maryland Institute College of Art, Baltimore, USA

2023 – Presidential Scholarship, Maryland Institute College of Art, Baltimore, USA

2023 – International Award of Excellence, Maryland Institute College of Art, Baltimore, USA

2022 – Ian Parry Scholarship alumnus

2021 - Work published in the 'Landscape 2021' issue of F-Stop Magazine

2021 – Work shortlisted in the BarTur Photo Awards

2021 – Exhibited in the Noorderlicht Photography Competition in The Netherlands

2020 – Ian Parry Scholarship alumnus

2019 – Photographs published in the Reader's Digest Magazine

2019 – Work part of the UNESCO Youth Lens on the Silk Road traveling international exhibition

2018 – CBRE Urban Photographer of the Year

2018 - Photographs published in the Reader's Digest Magazine

Experience & Skills

- Regularly visiting a remote village in the foothills of the Himalayas for the past 15 years. Occasionally helping the locals in farming, taking care of cattle, and other daily work. Self-published my photo book, The Road Not Taken, a photo essay revolving around the village.
- Engaging with communities through photojournalism and sociological perspectives.
- Worked at an advertising agency, Oneify Design, in New Delhi, India. Learning and working with real-time clients and handling multiple projects.
- Taught and mentored underprivileged children at a school in New Delhi, India, fostering their learning and personal development.

- Digitized and organized a professor's lifetime collection of photographic slides using Epson scanners, ensuring high-quality preservation and structured archival management.
- Magazine Editor for *Full Bleed*, reviewing and curating submissions on censorship and manifestos.
- Efficient in Adobe Photoshop, Photomatix Pro, Capture One, Office Suite
- Experience in cataloging, metadata organization, and digitization
- Experience editing submissions for *Full Bleed Magazine* and working with diverse narratives.